

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

В. МАЛИШЕВСКІЙ

Памяти М. П. БѢЛЯЕВА

КВИНТЕТЪ

для двухъ Скрипокъ, Альта и двухъ Виолончелей

СОЧ. 3

W. MALISCHEWSKY

QUINTETT

FÜR ZWEI VIOLINEN, VIOLA UND ZWEI VIOLONCELLE

OP. 3

Stimmen

1904
2532

Edition M. P. BELAIEFF, Leipzig

A LA MEMOIRE
DE

M. P. BELAÏEFF.

Quintuor

pour
deux Violons, Alto et deux Violoncelles

composé
par

W. Malinovsky.

OP. 3.

Partition Pr. $\text{R. } 1.40$

Parties séparées Pr. $\text{R. } 7.45$

Réduction pour Piano à quatre mains par l'Auteur Pr. $\text{R. } 6.10$

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QUINTUOR.

Violino I.

I.

W. Malichevsky, Op. 3.

Allegro. $\text{♩} = 140/19$

1

mf *cresc.* *f*

2

15

dim. *p*

20

3

f *dim.* *p* *dim.*

4 *passionato*

mf *cresc.* *poco* *a*

poco *f*

dim. *mf*

Violino I.

5

f dim. *mf*

cresc. *f* *mf*

pp *cresc.* *cresc.* *poco* *a*

f

6

mf cresc. *f*

12

7

mf *dim.*

8 *a tempo* *in tempo*

p *f* *p*

p *cresc.*

mp *cresc.*

9

mf *mf*

Violino I.

3

Violino I musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 measures across 10 staves. The notation includes various dynamics, articulations, and performance instructions.

Measures and dynamics:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *f con passione*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *dim.*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *cresc.*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *mf*

Performance instructions and markings:

- Measure 1: *1*
- Measure 2: *2.*
- Measure 4: *2*
- Measure 5: *10*
- Measure 7: *11*
- Measure 10: *12*
- Measure 13: *13*
- Measure 14: *14*

Tempo and articulation markings:

- Measure 12: *5 rit. 3 a tempo*
- Measure 13: *10 rit. 2 a tempo*
- Measure 14: *4 8*

Violino I.

Violino I musical score, measures 14-23. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *allegro* at the beginning and *a tempo* later. The score includes various dynamics and articulations.

Measures 14-23:

- Measure 14: *mp*, *cresc.*
- Measure 15: *f*, *dim.*
- Measure 16: *p*, *p*, *mp*, *mf*
- Measure 17: *cresc.*, *f*, *p*
- Measure 18: *p*, *mp*, *mf*, *cresc.*
- Measure 19: *f*, *cresc.*, *ff*
- Measure 20: *rit.*, *a tempo*, *f*
- Measure 21: *f*
- Measure 22: *mf*
- Measure 23: *cresc.*, *f*

Violino I.

5

20 *f* *mf* 8

p *cresc.* *mp*

21 *mf* *cresc.* *f*

allarg. *cresc.*

a tempo *f*

22 *passion* *f*

f *f*

cresc.

23 *ff* *dim.* *f*

mf *mf cantab.* 1

24 8

II.

Andante tranquillo. ♩ = 124.

Violino I musical score, second movement (II.), Andante tranquillo. ♩ = 124. The score is written for Violino I and consists of 24 measures. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into three systems, each containing four staves. The first system (measures 1-8) begins with a *mf* dynamic and includes a first ending bracket (1) over measures 5-8. The second system (measures 9-16) includes a *cresc.* marking and a second ending bracket (2) over measures 13-16. The third system (measures 17-24) includes a *pp* marking, a *f* marking, and a third ending bracket (3) over measures 21-24. The score concludes with a *p* dynamic and a first ending bracket (1) over measures 23-24.

Violino I.

4

mf *cresc.*

f *dim.* *p* *cresc.* Poco più mosso.

mf *cresc.* *f*

5

pp

accelerando e cresc. poco a poco *f*

cresc. *ff* *dim.*

6 $\text{♩} = 60.$

f *dim.*

7

p *mf* *p* *pp* *cresc.*

poco ritard. *Tempo I. ♩ = 124.*

mf *p*

mf *f*

8

f *pp* *cresc.*

9

mf *cresc.* *f*

Violino I.

Violino I musical score, measures 10-11. The music is in G major, 2/4 time. Measure 10 starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 11 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *f* (forte) dynamic, and finally a *p* (piano) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Scherzo. ♩ = 160.

III.

Scherzo musical score, measures 1-6. The music is in G major, 2/4 time. Measure 1 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *p* (piano) dynamic, and finally a *mf* (mezzo-forte) dynamic. Measure 2 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *p* (piano) dynamic, and finally a *mf* (mezzo-forte) dynamic. Measure 3 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *p* (piano) dynamic, and finally a *mf* (mezzo-forte) dynamic. Measure 4 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *p* (piano) dynamic, and finally a *mf* (mezzo-forte) dynamic. Measure 5 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *p* (piano) dynamic, and finally a *mf* (mezzo-forte) dynamic. Measure 6 starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *p* (piano) dynamic, and finally a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino I.

Violino I.

Measures 1-10 of the musical score for Violino I. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a metronome marking of 96. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1 through 10 are indicated in boxes. The tempo changes to 'Tempo I.' at measure 7, which is also marked 'Poco più mosso'.

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Violino I.

IV.

Allegro risoluto. $\text{♩} = 104$.

Violino I musical score, IV. Allegro risoluto. $\text{♩} = 104$. The score consists of 11 staves of music in D major and 3/4 time. It includes various dynamics (*f*, *p*, *mf*, *cresc.*), articulation (accents), and performance instructions (*pizz.*, *arco*). Rehearsal marks 1, 2, and 3 are present.

Violino I.

13

cresc.

pizz.

arco

f

cresc.

4

pizz.

arco

cresc.

4

poco rit.

pizz.

a tempo cantabile

arco

ff

pp

mf

f

5

mf

mf

6

p

pp

pp

mf

mf

f

7

3

f

f

f

8

Viol. II. pizz.

pp

cresc.

pizz.

p

cresc.

f

9

arco

mf

f

pizz.

f

Violino I.

Violino I. Musical score, measures 10-14. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 10-14 include the following markings and features:

- Measure 10:** *mf*, *cresc.*, *f*, *arco*, *f*, *arco*.
- Measure 11:** *f*, *cresc.*, *ff*, *f*, *cresc.*.
- Measure 12:** *f*, *p*, *f*, *p*, *cresc.*.
- Measure 13:** *f*, *mf*, *mf*, *tr*, *mf*.
- Measure 14:** *f*, *pizz.*, *f*, *arco*, *f*, *pizz.*, *arco*, *p*, *pizz.*, *arco*, *cresc.*, *pizz.*, *poco*, *pizz.*, *a*.

Violino I.

15

arco

15

f *cresc.* *ff*

ff *f* *ritardando*

Più mosso.
♩ = 128.

f *p* *cresc.*

f *p* *cresc.* *mf* 16

cresc.

f

17 *sf* *f*

f

sempre f

18 *f* *cresc.* *ff*

f *cresc.* *poco rit.* *ff* *f*

